

ART COMPETITION

Official Image of CINEGÉTICA+SCI 2027

TERMS AND CONDITIONS

1. PURPOSE OF THE COMPETITION

CINEGÉTICA+SCI announces this drawing and painting competition to select the artwork that will become the **Official Image of CINEGÉTICA+SCI 2027**.

The winning artwork will be featured across all the fair's communication materials, including posters, printed and digital advertising, official catalogues, signage, social media, and any other promotional materials or media determined by the organisers.

2. THEME

The mandatory theme of the competition is **"Small Game Hunting."**

Particular consideration will be given to artworks that effectively and artistically represent the world of European small game hunting (including red-legged partridge, rabbit, hare, woodcock, pigeon, turtle dove, thrush, and other species and hunting methods typical of this discipline throughout Europe), as well as their suitability to serve as the graphic identity of a leading international hunting exhibition dedicated to promoting and showcasing small game hunting both in Spain and across Europe.

3. ELIGIBILITY

The competition is open to **professional and amateur artists aged 18 years or over**, participating as individuals.

Each participant may submit **one (1) artwork only**.

4. TECHNICAL REQUIREMENTS

- Any traditional drawing or painting technique may be used, including oil, acrylic, watercolour, mixed media, pencil, charcoal, etc. **Digital artwork is not permitted.**
- The artwork must be an original, hand-created physical piece produced on the artist's chosen support (paper, canvas, wood panel or similar).
- Minimum size: **A4**.
- The artwork must be original and unpublished, must not have been previously exhibited or awarded in any other competition, and must not infringe the intellectual property rights of any third party.
- The composition should ideally leave sufficient space at the top or side to allow the subsequent incorporation of the fair's logo and text. However, the jury may also consider artworks with a full composition.

To enter the competition, participants must submit a high-quality photograph or scan of the original artwork (JPG, PNG or PDF format, minimum resolution 300 dpi), as described below.

The original physical artwork must be retained by the artist and may be requested by the organisers if selected as the winning entry.

5. SUBMISSION DEADLINE AND PROCEDURE

The submission deadline is **15 October 2026 at 11:59 p.m. (Central European Time – Spain)**.

Entries received after this deadline will not be considered.

Participants must submit a photograph or scan of the artwork together with the following information:

- Full name
- National ID or Passport Number
- Postal address
- Telephone number
- Email address
- Title of the artwork
- Brief description of the artwork

Entries should be sent to:

CINEGÉTICA+SCI

info@cinegetica.es

6. JURY

The jury will be appointed by the **CINEGÉTICA+SCI Board**, and its members will be announced together with the competition results.

The jury reserves the right to declare the competition void if none of the submitted works is considered to possess the artistic or technical quality required to represent the exhibition.

The jury's decision shall be final and not subject to appeal.

7. EVALUATION CRITERIA

The jury will assess, among other aspects:

- Artistic and technical quality.
- Originality and faithful interpretation of the theme **"Small Game Hunting."**
- Suitability of the artwork to serve as the official visual identity of the exhibition and its adaptability to different communication formats.
- Visual impact and ability to convey the values of CINEGÉTICA+SCI.

8. ANNOUNCEMENT OF THE WINNER

The jury's decision will be announced on **20 October 2026** through the official CINEGÉTICA+SCI website and social media channels.

The winning artist will also be notified directly.

9. PRIZE

The winning artwork will be designated the **Official Image of CINEGÉTICA+SCI 2027** and reproduced across all communication materials relating to the exhibition, including printed and digital media, social networks, signage, catalogues and any other promotional formats deemed appropriate by the organisers.

This will provide the winning artist with extensive exposure for both their work and their name throughout Europe.

In addition, the winner will receive **an exhibition stand at CINEGÉTICA+SCI 2027**, under the conditions and at the location determined by the organisers.

10. TRANSFER OF RIGHTS

By entering the competition, participants agree that, should their artwork be selected as the winner, full ownership of the original artwork, together with all intellectual property exploitation rights—including the rights of reproduction, distribution, public communication and adaptation—shall be assigned to CINEGÉTICA+SCI without limitation as to territory or duration.

The winning artist shall deliver the original physical artwork to the organisers within the time frame specified by CINEGÉTICA+SCI.

Whenever technically possible, the artist's name will be credited in all reproductions of the artwork.

CINEGÉTICA+SCI reserves the right to adapt the artwork as necessary for its communication materials, including cropping, incorporating logos or text, colour adjustments, or other design modifications.

The artist warrants that they are the sole owner of all rights relating to the submitted artwork and agrees to indemnify the organisers against any third-party claims arising from its ownership or originality.

Authors of non-winning artworks shall retain full ownership and all intellectual property rights to their respective works.

11. DATA PROTECTION

Personal data provided by participants will be processed by CINEGÉTICA+SCI in accordance with applicable data protection legislation and solely for the purpose of administering this competition.

12. ACCEPTANCE OF THE TERMS AND CONDITIONS

Participation in the competition constitutes full acceptance of these Terms and Conditions.

CINEGÉTICA+SCI reserves the right to resolve any matter not expressly covered herein and to amend these Terms and Conditions whenever circumstances require. Any such

amendments will be communicated through the official CINEGÉTICA+SCI communication channels.

Madrid, 2026

CINEGÉTICA+SCI